

A Dozen Ways to End a Necklace

by Barbara van Look, Content Development Group, Exclusively for Fire Mountain Gems and Beads®

1 Don't end it! See how to make a necklace without a clasp--the continuous (or endless) necklace. The endless necklace (project 691Q) slips over your head and has no visible beginning or ending. It's a timeless classic that's back in style!

2 Get knotty! See how to make an adjustable-length necklace. The adjustable knot video tutorial (tutorial 7915) will show you step-by-step instructions for ending your latest creation with a little variety. This sliding knot jewelry technique is ideal for satin, leather and hemp cord necklaces.

3 Lariat The lariat necklace is held together by a flexible element such as a drop or ring--you run one end of the necklace through the flexible element and drape, tie or loop it to hold in place. Lariat-style closures are great when you've chosen to make a tassel necklace! Use this tutorial to make an amazing chain and Swarovski® crystals pearl lariat necklace (design idea 743X) and rope in a little lariat magic into your life.

4 Bead tips will tip the scales When you're stringing beads or pearls on a necklace with thread, bead tips are the answer! They conceal knots and make a strong attachment place for clasps. The bead tips video tutorial (tutorial 691P) offers "tips" on using these handy little findings with style and flair.

5 Not with a knot but a crimper For jewelry made with Accu-Flex® and other beading wires, the most secure option is crimps. Whether you choose crimp clasps, crimp beads, crimp tubes or crimp ends, you'll keep the ends looking neat and professional. The crimping tutorial (tutorial 691H) and crimp ends tutorial (tutorial 6916) show you how to end your projects in ways that won't crimp your style.

6 Screw it down Tite Haven't you wished that you could have the durability of a crimp bead and the design flexibility of knotting? Screw-Tite Crimps™ findings give you that option. To change out a clasp or stationary component, simply loosen the screw, swap out the component and put the Screw-Tite back in place. This Screw-Tite video tutorial (tutorial 727G) shows you how to tighten the screw--and prevent repetitive reconstruction.

Access all tutorials through this article online:



7 One in a bullion, mon ami Thread creates jewelry with great drape and flow, especially when making knotted pearl necklaces. To protect soft thread from the wear-and-tear of harder components such as clasps, it's French wire to the rescue! The French Wire video tutorial (tutorial 691N) walks you through the steps of finishing a necklace in true European fashion.

8 On guard! Put an additional level of protection to pieces created with Accu-Flex by adding Accu-Guards™ to your designs. Similar to French wire, Accu-Guards are pre-curved into a horseshoe shape. The Accu-Guards video tutorial (tutorial 727H) shows you how to make your jewelry eternally beautiful.

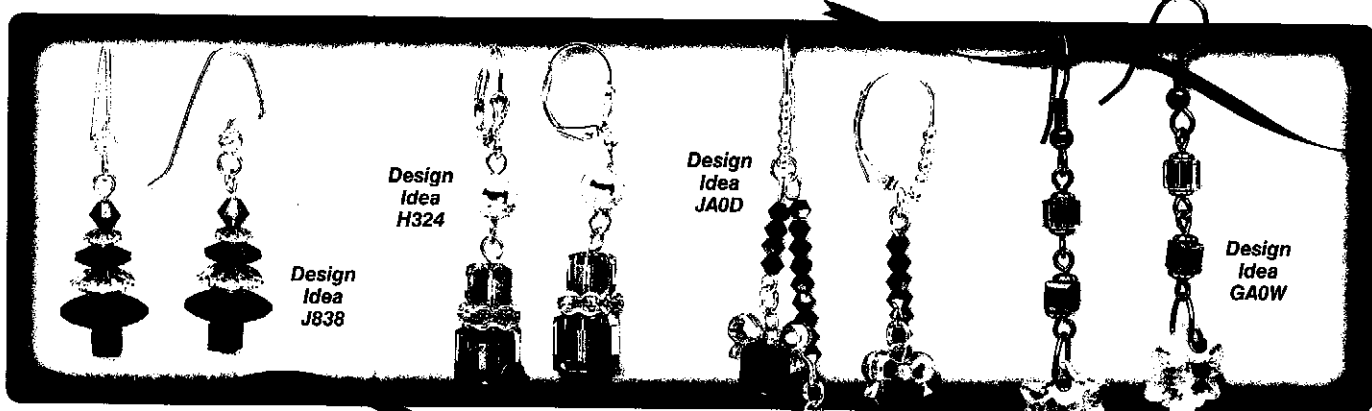
9 All in a-cord Cord ends, cord coils and cord tips require only a little glue to become design elements that really "stick." They can be used with single cords or with multi-cord designs. The Glue-in Style Cord Endings video tutorial (tutorial 690G) gives you a quick primer on how to use these findings--and some unusual design applications for the techniques.

10 Cone together, right now Available in multiple metals, finishes and decoration, cones are one way to bring multi-strand jewelry to a head! View this Cones video tutorial (tutorial 58AZ) to see how to use these beautiful and convenient findings. Add a magnetic or toggle clasp for easy-open/easy-close jewelry!

11 Ring-a-ding-ding Jump rings and split rings are jewelry-making's universal connectors. Use just the rings to connect multiple strands of chain or use them to gather together bead tips or other ends with loops. The Jump Ring and Split Ring video tutorial (tutorial 652U) will show you how to use both of these ring types, and some specialty tools to make using them quick and easy.

12 Good-natured ribbon Ribbon adds an elegant variation to beading and stringing. The Using Ribbon Ends video tutorial (tutorial 822Z) gives you the hands-on know-how to create jewelry using ribbon.

Whichever ending you choose, it'll be a happy ending for you.



Swarovski® Crystal Faceted Cubes

Swarovski crystal cubes add extra distinctive dimension to your designs while their faceted surfaces provide a variety of scintillating sparkles.

4mm



Description	Pkg Size	Order #	1-14	15-49	50-99	100+
A) Crystal	12	Q37-3884CY	\$4.63	4.43	4.16	3.93
	48	Q37-1601CY	17.01	16.47	15.65	15.01
	288	Q37-3885CY	89.43	89.43	89.43	89.43
B) Crystal AB	12	Q37-3886CY	5.51	5.28	4.95	4.70
	48	Q37-1623CY	20.62	19.97	18.97	18.16
	288	Q37-3887CY	108.62	108.62	108.62	108.62
C) Jet	12	Q37-3900CY	5.41	5.17	4.85	4.60
	48	Q37-1609CY	20.19	19.55	18.57	17.81
	288	Q37-3901CY	106.35	106.35	106.35	106.35
D) Emerald	12	Q37-3888CY	5.41	5.17	4.85	4.60
	48	Q37-1607CY	20.19	19.55	18.57	17.81
E) Peridot	12	Q37-3924CY	5.41	5.17	4.85	4.60
	48	Q37-1669CY	20.19	19.55	18.57	17.81
F) Sapphire	12	Q37-3940CY	5.41	5.17	4.85	4.60
	48	Q37-1615CY	20.19	19.55	18.57	17.81
G) Siam	12	Q37-3946CY	5.41	5.17	4.85	4.60
	48	Q37-1617CY	20.19	19.55	18.57	17.81
H) Topaz	12	Q37-3956CY	5.41	5.17	4.85	4.60
	48	Q37-1619CY	20.19	19.55	18.57	17.81

6mm



Description	Pkg Size	Order #	1-14	15-49	50-99	100+
I) Crystal	6	Q37-3983CY	\$3.93	3.78	3.55	3.35
	48	Q37-1701CY	28.65	27.73	26.35	25.28
	144	Q37-4302CR	75.50	75.50	75.50	75.50
J) Crystal AB	6	Q37-3985CY	4.70	4.49	4.21	3.99
	48	Q37-1723CY	34.75	33.66	31.98	30.68
	144	Q37-4303CR	91.73	91.73	91.73	91.73
K) Jet	6	Q37-3997CY	4.60	4.39	4.13	3.90
	48	Q37-1709CY	34.05	32.98	31.32	30.03
	144	Q37-4304CR	89.84	89.84	89.84	89.84
L) Emerald	6	Q37-3987CY	4.60	4.39	4.13	3.90
	48	Q37-1707CY	34.05	32.98	31.32	30.03
M) Peridot	6	Q37-4021CY	4.60	4.39	4.13	3.90
N) Sapphire	6	Q37-4037CY	4.60	4.39	4.13	3.90
O) Siam	6	Q37-4043CY	4.60	4.39	4.13	3.90
P) Topaz	6	Q37-4053CY	4.60	4.39	4.13	3.90

Dashed lines indicate stringing direction

Hole sizes are approximately 1mm

Design Idea JA0D

Design Idea GA0W



More colors and finishes sold online

8mm



Description	Pkg Size	Order #	1-14	15-49	50-99	100+
Q) Crystal	6	Q37-4080CY	\$6.06	5.81	5.44	5.16
	48	Q37-2203CY	45.02	43.60	41.42	39.71
	96	Q37-4305CR	78.98	78.98	78.98	78.98
R) Crystal AB	6	Q37-4082CY	7.23	6.91	6.49	6.14
	48	Q37-2205CY	54.57	52.85	50.19	48.13
	96	Q37-4306CR	95.89	95.89	95.89	95.89
S) Jet	6	Q37-4096CY	7.08	6.77	6.36	6.02
	48	Q37-2229CY	53.42	51.75	49.15	47.15
	96	Q37-4307CR	93.87	93.87	93.87	93.87
T) Emerald	6	Q37-4084CY	7.08	6.77	6.36	6.02
	48	Q37-2221CY	53.42	51.75	49.15	47.15
U) Peridot	6	Q37-4118CY	7.08	6.77	6.36	6.02
	48	Q37-2239CY	53.42	51.75	49.15	47.15
V) Sapphire	6	Q37-4134CY	7.08	6.77	6.36	6.02
	48	Q37-2249CY	53.42	51.75	49.15	47.15
W) Siam	6	Q37-4142CY	7.08	6.77	6.36	6.02
	48	Q37-2253CY	53.42	51.75	49.15	47.15
X) Topaz	6	Q37-4152CY	7.08	6.77	6.36	6.02
	48	Q37-2261CY	53.42	51.75	49.15	47.15

Low Wholesale Prices

10mm



Description	Pkg Size	Order #	1-14	15-49	50-99	100+
Y) Crystal	2	Q37-7132CY	\$3.67	3.56	3.37	3.24
	72	Q37-4308CR	110.51	110.51	110.51	110.51
Z) Crystal AB	2	Q37-7130CY	4.35	4.22	4.00	3.84
	72	Q37-4309CR	132.05	132.05	132.05	132.05

SWAROVSKI
AUTHORIZED RESELLER

12mm



Single-priced items count toward your All Assortable™ discount

Description	Pkg Size	Order #	1-14	15-49	50-99	100+
AA) Crystal	1	Q37-7136CY	\$2.98	2.87	2.72	2.62
	36	Q37-4310CR	87.95	87.95	87.95	87.95
AB) Crystal AB	1	Q37-7134CY	3.53	3.40	3.23	3.11
	36	Q37-4311CR	105.52	105.52	105.52	105.52